

Tuesday 4.7.2017

Meet the composer: Steven Kazuo Takasugi, players from Talea Ensemble and Sideshow

Tuesday 4.7. at 18.00 School centre

Meeting with the composer and performers of the opening concert, interviewed by artistic director Johan Tallgren.

Sideshow

Tuesday 5.7. at 19.00 Viitasaari Areena

Tickets 27 / 15 €

Opening concert of the festival

Aphorisms on how to survive in the world

Talea Ensemble:

Barry J. Crawford, flute

Rane Moore, clarinet

Michael Ibrahim, saxophone

Stephen Gosling, piano

Alex Lipowski, percussion

Emilie-Anne Gendron, violin

Elizabeth Weisser Helgeson, viola

Kevin McFarland, cello

Timo Kurkikangas, Anders Pohjola, electronics

Steven Kazuo Takasugi: Sideshow (2009-15) 60'

for amplified octet and electronic playback in five movements

Written for Alex Lipowski and the Talea Ensemble

Wednesday 5.7.2017

Finnish Gates & Ciphers

Wednesday 5.7. at 15.00 Tervamäki Chapel

Tickets 15 / 8 €

Jukka Tiensuu: Plus II 8'

Ville Raasakka: Short cuts 4'

Kaija Saariaho: New Gates 13'

Max Savikangas: Kranker Matthäus 8´
Outi Tarkiainen: Sanasi, kiveen uponneet 7´
Lotta Wennäkoski: Ciphers 13´

Uusinta Ensemble

Malla Vivolin, flute
Lauri Sallinen, clarinet
Lily-Marlene Puusepp, harp
Max Savikangas, viola
Markus Hohti, cello

There is a bus transportation to the concert leaving at 14 from Viitasaari bus station and returning after the concert. The price of the return ticket is 10 €.

String Quartet: The Politics of Gesture

Wednesday 5.7. at 18.00 Viitasaari Chapel

Tickets 22 / 12 €

Quatuor Bozzini:

Clemens Merkel, violin
Alissa Cheung, violin
Stéphanie Bozzini, viola
Isabelle Bozzini, cello

Mauricio Kagel: Streichquartett II (1967) 10´

Mark Applebaum: Darmstadt Kindergarten (2015) 7´

Mauricio Kagel: Streichquartett I (1967) 10´

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Anthony Vine: Between Blue (2016) 15´

James Dillon: Third String Quartet (1998) 18´

Meet the composer: James Dillon

Wednesday 5.7. at 19.00 Viitasaari chapel

After the concert meeting with composer James Dillon, interviewed by artistic director Johan Tallgren.

Statements, Voices & Loops

Wednesday 5.7. at 21.00 Viitasaari Church

Tickets 22 / 12 €

Juliet Fraser, soprano

Mark Knoop, piano

Timo Kurkikangas, Anders Pohjola, electronics

Michael Finnissy: Andersen-Liederkreis (2016) 45´

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Peter Ablinger: Voices and Piano (1998-)

Angela Davis 4´

Forough Farrokhzad 3´

Agnes Martin 6´

Bernhard Lang: Monadologie XXXII,

The Cold Trip, part 2 (2015) 30´

Thursday 6.7.2017

Children's concert

Old and new children's tunes performed by Loiskis Orchestra and Eeva-Leena Pokela.

Seminar: Art & Autonomy in the Digital Networking Society

13.00 Viitasaari City Hall

free entrance

Hard work

Hard Work is a documentary dance-sound piece that studies the embodiment of work. The piece aims towards the local community by choosing common theme but sticking with artistic execution. It is one kind of a meeting point. Performed in Finnish but English subtitles available. Hard work is a world premiere piece by dancer, choreographer Soili Huhtakallio.

Duration aprox. 30 min, free entrance.

Metsäyö museo (Näkötornintie 2):

Thursday 6.7. at 16, 17, 18

Friday 7.7. at 16, 17, 18

Saturday 8.7. at 13, 14, 15

Flarf Poetry & Shortwave Radio

Thursday 6.7. at 19.30 Viitasaari Church

Tickets 27 / 15 €

Talea Ensemble:

Barry J. Crawford, flute

Arthur Sato, oboe

Rane Moore, clarinet

Michael Ibrahim, saxophone

Stephen Gosling, piano

Alex Lipowski, percussion

Emilie-Anne Gendron, violin

Elizabeth Weisser Helgeson, viola

Kevin McFarland, cello

James Baker, conductor

Juliet Fraser, soprano

Mark Applebaum, conductor (Applebaum)

Timo Kurkikangas, Anders Pohjola, electronics

Jouni Hirvelä: Fracture Mechanics (commission by Time of Music) 10´

Mark Applebaum: Control Freak (2015) 12´

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James Dillon: The New York Triptych (2012) 40´

The concert is recorded for a later broadcast on YLE1 Radio channel.

Friday 7.7.2017

Seminar: Art & Autonomy in the Digital Networking Society

13.00 Viitasaari City Hall

free entrance

Hard work

Hard Work is a documentary dance-sound piece that studies the embodiment of work. The piece aims towards the local community by choosing common theme but sticking with artistic execution. It is one kind of a meeting point. Performed in Finnish but English subtitles available. Hard work is a world premiere piece by dancer, choreographer Soili Huhtakallio.

Duration aprox. 30 min, free entrance.

Metsätyömuseo (Näkötornintie 2):

thursday 6.7. at 16, 17, 18

friday 7.7. at 16, 17, 18

saturday 8.7. at 13, 14, 15

Composer portrait: Sebastian Hilli

Friday 7.7. at 19.00 Viitasaari Church

Tickets 22 / 12 €

Quatuor Bozzini:

Clemens Merkel, violin

Alissa Cheung, violin

Stéphanie Bozzini, viola

Isabelle Bozzini, cello

Uusinta Ensemble

Petri Kumela, guitar

Jósef Hárs, conductor

Sebastian Hilli:

Elogio de la sombra (2015) 17'

Paraphrase II – "Giant steps and eden acid" (2016) 20'

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confluence/divergence (2013-2015) 27' (premiere)

The concert is recorded for a later broadcast on YLE1 Radio channel.

The concert is part of the centenary celebration of Finland's independence programme.

De Fire Årstider

Friday 7.7. at 22.00 Viitasaari Church

Tickets 22 / 12 €

POING

Frode Haltli, accordion

Håkon Thelin, double bass

Rolf-Erik Nystrøm, saxophones

Kristofer Möller, reciter

Timo Kurkikangas, Anders Pohjola, electronics

Bent Sørensen: De Fire Årstider (2015-16) 60'

Text: Tomas Espedal

The concert is realized with the kind support of Finnish-Norwegian Culture Foundation.

Saturday 8.7.2017

Hard work

Hard Work is a documentary dance-sound piece that studies the embodiment of work. The piece aims towards the local community by choosing common theme but sticking with artistic execution. It is one kind of a meeting point. Performed in Finnish but English subtitles available. Hard work is a world premiere piece by dancer, choreographer Soili Huhtakallio.

Duration aprox. 30 min, free entrance.

Metsätyömuseo (Näkötornintie 2):

thursday 6.7. at 16, 17, 18

friday 7.7. at 16, 17, 18

saturday 8.7. at 13, 14, 15

Composer course premieres I

Saturday 8.7. at 14.00 Parish Hall

Tickets 10 / 5 €

Talea Ensemble:

Barry J. Crawford, flute

Arthur Sato, oboe

Rane Moore, clarinet

Michael Ibrahim, saxophone

Stephen Gosling, piano

Alex Lipowski, percussion

Emilie-Anne Gendron, violin

Elizabeth Weisser Helgeson, viola

Kevin McFarland, cello

James Baker, conductor

Mark Applebaum: Aphasia (2010) 10'

Adrien Trybucki (Ranska • France): Mikropsia (2017) 9'

Ethan Braun (USA): voices...accompaniment (2017) 18'

Halldór Smárason (Islanti • Iceland): stop breathing (2017) 9'

The composer course lead by composer James Dillon is part of the Ulysses Network Project funded by European Commission.

The Book of Elements

Saturday 8.7. at 16.00 Viitasaari Church

Tickets 22 / 12 €

Noriko Kawai, piano

James Dillon: The Book of Elements (1997-2002) 83´

Volumes I-V

Conversation with Susanna Mälkki and students from the conductor masterclass

Saturday 8.7. at 18.30

Pre-concert conversation, interviewer artistic director Johan Tallgren.

Final concert of conductor masterclass I

Composing & conducting gestures

Saturday 8.7. at 19.30 Viitasaari Areena

Tickets 22 / 12 €

International Ensemble Modern Academy, players from Sibelius Academy, Ulysses Journey musicians and guest musicians

Magnus Lindberg: Jubilees (2002) 15´

Veli-Matti Puumala: Chaint Chains (1996-98) 20´

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Mark Applebaum: Pre-Composition (2002) 8-raita nauha, 8-channel tape, 10´

Franco Donatoni: Spiri (1977) 10´

Pierre Boulez: Dérive 1 (1984) 6´

Harrison Birtwistle: Silbury Air (1977/rev.2003) 15´

The conductor masterclass is part of the Ulysses Network Project funded by European Commission.

Sunday 9.7.2017

Composer course premieres II

Sunday 9.7. at 14.00 Parish Hall

Tickets 15 / 8 €

POING:

Frode Hatli, accordion

Håkon Thelin, double bass

Rolf-Erik Nystrøm, saxophones

Quatuor Bozzini:

Clemens Merkel (violin)

Alissa Cheung (violin)

Stéphanie Bozzini (viola)

Isabelle Bozzini (cello)

Igor Santos (Brasilia • Brazil): speak through speaking (2017) 6'

Carlos Cotallo Solares (Espanja • Spain): Allemande (2017) 8'

Sarah Lianne Lewis (Iso-Britannia • UK): to slumber but not to sleep (2017) 8'

Tuomas Kettunen (Suomi • Finland): Murder Investigation (Murhatutkimus) (2017) 6'

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Nemanja Lakicevic (Norja • Norway): Etudes (2017) 8'

Joshua Hey (USA): VISTAS (2017) 7'

Benjamin Scheuer (Saksa • Germany): Schleifen (2017) 10'

The composer course lead by composer James Dillon is part of the Ulysses Network Project funded by European Commission.

Final concert of conductor masterclass II

Sunday 9.7. at 17.00 Viitasaari Areena

Tickets 22 / 12 €

International Ensemble Modern Academy, players from Sibelius Academy, Ulysses Journey musicians and guest musicians

Ondřej Adámek: Ça tourne ça bloque (2008) 16'

Bent Sørensen: Sirenengesang (1994) 14'

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Pierre Boulez: Dérive 1 (1984) 6'

Jonathan Harvey: Sringara Chaconne (2009) 12'

Thomas Adés: Living Toys (1993) 17'

The conductor masterclass is part of the Ulysses Network Project funded by European Commission.

Mark Applebaum & Improvisation workshop

Sunday 9.7. at 20.00 Theatre

tickets 10 / 5 €

Musical Collisions & Radical Creativity

Mark Applebaum, Instructor

The Ensemble

Katri Antikainen, electric cello

Irene Bianco, percussion & electronics

Kaj Duncan David, radio & electronics

Ana Ferrer, guitar

Joseph Franklin, bass

Damjan Jovicin, piano

Janne Kivistö, trumpet

Suvi Linnovaara, saxophone

Teemu Mastovaara, cello and electronics

Antti Ohenoja, percussion

Miquel Brunó Sanchis, piano & melodica

Felix Stachelhaus, percussion & electronics

Tina Stefanou, voice

Theodore Teichman, clarinet

Aino Tenkainen, violin

Mark Applebaum, conduction

Mark Applebaum: 5:3 & Wristwatch: Control Freak

Seagull Shaman (Joseph, Kaj, Theo, Anti, Aino): Determined Indeterminacy

Pyörättömät (Suvi, Anna, Miquel, Felix, Katri): The Skateboard Thing

Choose Your Instrument (Janne, Teemu, Damjan, Irene, Tina): Draw

Ensemble: Improvisation

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Mark Applebaum: Three Unlikely Corporate Sponsorships

1. Nestlé
2. General Motors
3. Halliburton

Wristwatch: Rabbit Hole

Interpretation I

Interpretation II

Interpretation III

The Metaphysics of Notation

time of
music

4.-9.7.2017 Viitasaari

art & autonomy

musiikin aika time of music
4.-9.7.2017 Viitasaari



musiikin aika

4.-9.7.2017 Viitasaari

